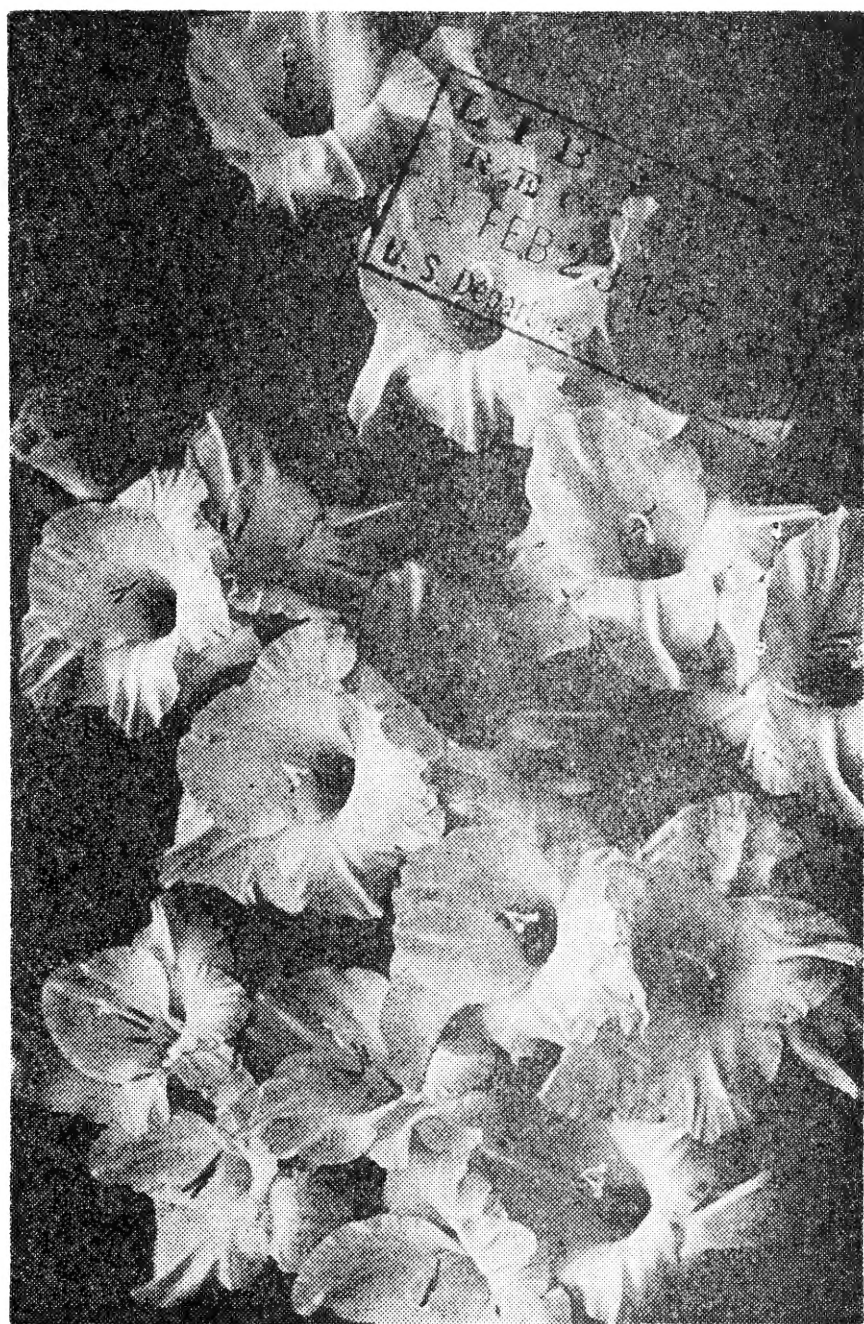


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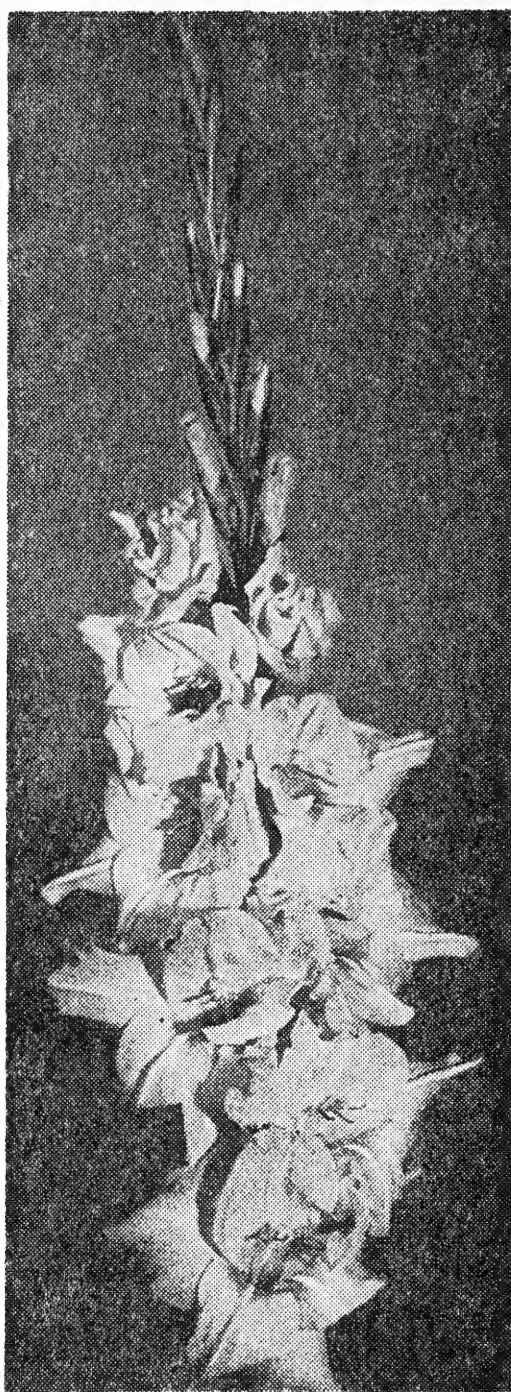
1955 • CATALOG • 1955

WOODSIDE GLADIOLUS GARDENS



J A U N T Y

836 GRAVEL ROAD
WEBSTER, NEW YORK



SALLY ROSE

**One of the best introductions.
Show spikes grown easily without irrigation.
Officially it is 564, Dark Rose.
But RICH calls it a Medium Salmon Rose.**

AN OPEN LETTER TO OUR MANY FRIENDS

We appreciate the many letters we receive from the many of our satisfied customers. We invite you all to visit our planting at any time. Bloom time is best, of course. The varieties are labeled plainly and easily identified. If you are a photographer, you can get a picture of a RAINBOW any time — day or nite. We suggest you use flash at nite. When you do come, inquire at the home farm for location. We make a practice to plant our glads on new land every season and use several farms in the vicinity. The most convenient location in 1955 is on Vosburg Road, near GENTS AFRICAN VIOLETS (the introducers of Pink Cheer and many others). You are assured of a real treat.

We do have an apology to offer this year. Before we had the statistical information on the bulb situation we had oversold heavily, and do not have the quantities to offer this season. Large bulbs will be definitely in short supply this season so order early, regardless from whom you may purchase. If you are in the vicinity of Rochester or Lima do try and see the Glad shows. We exhibit and would be very glad to meet you. Our display field is only 20 minutes drive from the Museum of Arts and Sciences, where the Genesee Valley sponsored glad show is held. We will be looking for you.

May you have a successful growing and showing season,

GLADFULLY Yours,

D. M. Grineff

1955 *Rich Introductions* 1955

JAUNTY (362) 65 days to bloom. Jaunty is a very beautiful, clean medium rosy pink, with a cream throat; wide open, fluted and ruffled butterfly type florets carried on tall, strong, slender spikes. It has won the following awards:

American Home Achievement Award, Rochester, N. Y. Aug. 15, 1953.

3 Spike Pre-Introductory Class Winner (all sizes), Rochester, N. Y. Aug. 15, 1953.

Com. Award and Best Sdl. E.S.G.S. Sdl. Show Geneva, N. Y. Aug. 7, 1954.

3 Spike Pre-Introductory Class (300 & 200) Rosette. Rochester, N. Y. Aug., 14, 1954.

"B Plus" Score (84 to 88), Eastern N. Y. Show, Peekskill, N. Y. Aug. 11, 1954.

Best 300 size Seedling Penn State Show, Grove City, Aug. 21, 1954.

It grows about 52" tall, 25" flowerhead, 4" blooms, 20 buds, 7 open. Excellent attachment, facing and spacing, very green foliage and is an easy cutter. Bulblet Production and germination are excellent. Ideal for arrangements and basket work.

SALLY ROSE (564) 75 days to bloom. A clear, glistening salmon rose. (French Rose B.H.S. Color Chart). There is a small orange feather and a white center line on the single lip petal. It has highly ruffled, wavy, pointed petals. Texture is good with excellent attachment, facing and spacing on an always straight stem. It is a very vigorous grower, and an easy cutter with excellent bulblet production and germination. In the field it opens eight, 5½" blooms with 8 in color on a 52" plant, 26" flowerhead, 24 buds.

E.S.G.S. Commendation Award, 1953, with score of 84.6.

3 Spike Pre-Introductory Class Rosette (400-500), Rochester, N. Y. Aug. 14, 1954.

A top commercial and show prospect, and a very fine seed parent.

WOODSIDE GLADIOLUS LIST

for 1955

The standard varieties not individually priced, may be easily figured from the table just below.

ANY ONE VARIETY (Not Mixed)	{	Large	1 for .10	10 for .80
		Medium	2 for .15	10 for .60
		Small	5 for .25	10 for .40

The extras we offer this year are in the varieties purchased. When you buy 10 you get 12; When you buy 5 you get 6. This does not exclude us from putting in extra varieties we wish to have tried and reported on by you at the end of the blooming season.

"POSTAGE GLADS" — What the term means at WOODSIDE.

If you send us the postage in stamps (ones, twos or threes) when you receive your retail order we will send you any glad of your choice listed in this catalogue. For every five dollars you spend you are entitled to a "POSTAGE GLAD." The number of bulbs you get can be determined by dividing the price of the glad you select into the postage we have spent. The closest whole number you come up with will determine the number of bulbs we send you, your selection.

You are now ready to make your selections from the list that follows.

ACE OF SPADES (454) A scintillating very deep maroon red. Very tall and never crooks. A winner in its class.

Each: Large \$.40 Med. \$.30 Sm. 10 for \$2.50

ANDRENA (440) Pastel pink with yellow throat. Opens in water to the very tip.

Large .20 Med. .15 Sm. 10 for 1.20

ATHENE (400) Nearest white, shading to cream throat. Perfect formal placement. Never crooks.

Large .20 Med. .15 Sm. (sold out)

AUGUST MOON (510) Beautiful large light yellow and well named.

BARCAROLE (424) An old glad but a lovely crinkled orange and very tall. Excellent cutter.

BEAUTY'S BLUSH (440) A sister seedling to Sweet 16. A lovely flush pink. Good commercial and cuts well.

BENJAMIN BRITTEN (466) A fine tall medium lavender. A good commercial. A good cutter.

BETTY DUNCAN (422) Exceptionally tall orange and fine cut flower.

BLACK CHERRY (554) and just as luscious. Recognized as the best black red in its class. Has a total of 51 blue ribbons in New York shows. Does not fleck and stands hot weather well. Opens 9 on a 24 inch flower head. Grows over 4 feet. Healthy, but a slow propagator. Excellent in arrangements with Rich Cream or white.

Large .30 Med. .20 Sm. 10 for 1.50

BLACK OPAL (454) Color similar to Black Cherry but may be called the poormans black red. Don't let our comment discourage you. It is the best commercial in its class. A good propagator and a good cut flower.

BOISE BELLE (443) Yellow center with pink edged petals. A beautiful novelty and a good seed setter.

Large .15 Med. .10 Sm. 10 for 1.00

BONNIE BRAE (440) A very nice pink in its class.

BONNIE LASS (468) Very clean pure orchid lavender with a white blotch diffused on a single lip petal. Petals have frilled wavy edges.

Large .25 Med. .15 Sm. 10 for 1.00

BOULOGNE (562) Deep wine red. Strong grower, over four feet. Good propagator and fine cut flower for home and commerce.

BOUTEN de OR'E (412) Fine deep yellow petals resembling a rose.

BRIDAL ORCHID (566) Tops in commercial and home gardens. Color a lovely lavender and shading lighter deep in throat. The wonder glad of a few years back.

Large .15 Med. .10 Sm. 10 for 1.00

BURMA (562) Sensational deep ruffled red. Opens up to 10. Always attracts attention. Will stand rough handling in shipping and a good commercial.

CHAMOUNY (362) Rose colored with white creamy throat. Excellent in its class and a good cut flower.

CHERBOURG (462) A fine red wine color with a touch of France.

CIRCE (523) Very deep orange and large florets. Excellent in this class. Good propagator and sets seed well.

CLARENCE D. FORTNAM (440) A blush pink with statuesque proportions. Once you grow it you will never stop wanting it. A good cutter.

Large .20 Med. .15 Sm. 10 for 1.00

CLEAR YELLOW (412) A sport of spotlight. A good clean yellow.

COL. ATKINSON (466) A lovely lavender that grows tall and sometimes blooms quite late. Excellent in stature and has very heavy foliage.

COLOGNE A sweet scented novelty. Good for crossing for those who are working in the scented field.

Large .50 Med. .30 Sm. .15

COLUMBIA (407) Clear creamy white with heavy rosy edges. Much better than the older Corona. A good propagator and a fine commercial.

Large .15 Med. .10 Sm. 10 for 1.00

CONNECTICUT YANKEE (441) Excellent in a two toned class. Cream petals with deep rose in throat.

CORDOVA (432) A fine new pink and will be liked in the east. A fine commercial on the Pacific coast.

COVER GIRL (442) A nice salmon pink with loose floret attachment. This type is favored more in the European varieties. It is a very good commercial in its class.

CREAM ORCHIDS (406) A two color glad. Cream with orchid throat. Nice for arrangement and corsage work.

CROWN JEWEL (467) Light rosy lavender with deep violet blotch in throat. Grows tall.

Large .20 Med. .15 Sm. 10 for 1.00

CRUSADER (301) Snowy white with large velvety purple throat. Looks like the Knights might have dressed for the crusades. Well named.

Large .30 Med. .20 Sm.

CRYSTAL ORCHID (406) Creamy white with lavender feather. Heavily ruffled with needle point pedals. Spikes are very straight. A winning glad anywhere.

Large .15 Med. .10 Sm. 10 for 1.00

CYMBELINE (330) Medium salmon colored and a good medium glad in its class. Nice for arrangements.

CYNTHIA (410) A recent introduction of a light canary yellow, and a coming commercial. Very popular on the Pacific coast. At least three people bought it last year, simply because it was named after their daughter.

DARK DAVID (554) Glossy maroon red. Massive in size and of unusual beauty. Grows to 5 feet. Sets good seed.

Large .20 Med. .15 Sm. 10 for 1.00

DEE TWELVE (452) Medium red opening 8 florets with 6 showing. A fine commercial.

DESSERT DUSK (586) One of the most beautiful smokies we have. Blooms huge and expansive. Color smoky slate salmon with an orange blotch. Even if you are not a collector you'll like it.

Large .35 Med. .25 Sm. 10 for 1.50

DIEPPE (432) Dark brilliant salmon scarlet shading to darker tone on lip. A gorgeous flower and one of the greats.

DOLLY VARDEN (533) Deep salmon pink with cream throat that makes you catch your breath. Good commercial and fine show flower.

Large .15 Med. .10 Sm. 10 for 1.00

ELIZABETH THE QUEEN (566) Beautiful clear lavender with darker lines in the throat. For years has been the most popular commercial. Good propagator.

E. C. COLE (342) Salmon pink and a good old commercial and garden type for cut flowers.

ELMERS ROSE (460) Wonderfully fine ruffled deep rose. Fine for all purposes and one of Fischers best.

Large .20 Med. .15 Sm. 10 for 1.00

EVANGELINE (540) Very large rose pink. Florets 5 and over inches. A consistent winner. You'll love it for any purpose, as it is a fine cutter.

FAIRY BUTTERFLY (263) A dainty yellow and pink variety that arranges well.

FANTASY (430) If you like parrot tulips you must have this glad! Its long spurs, mottled in color, give one the image of a gargoyle or a dragon. It is intensely ruffled in a sparkling salmon and cream color with patches of chartreuse. Don't let your neighbor beat you with this glad. A novelty of all novelties. Supply limited.
 Large .75 Med. .50 Sm. .25

FIREBALL (450) Brilliant red and an excellent cutter. Watch this glad go commercial.
 Large .15 Med. .10

FIRE OPAL (422) Dazzling ruffled orange with a golden yellow throat. Tall, strong grower and consistent show winner.
 Large .25 Med. .15 Sm. .10

FLORENCE NITINGALE (400) The best commercial white to date. Good in every way so you cannot miss.

FORSYTHIA (512) This has proven one of the finest yellows in commerce. Strong attachment, healthy and tall, standing hot weather well.
 Large .35 Med. .25 Sm. .15

FRANCESCA (566) The most beautiful light lavender with a cream throat. Beautifully ruffled and nice tall spikes.
 Large .40 Med. .30 No small sizes this year. Sold out

FRIENDSHIP (442) A very early medium pink on strong stems. A good commercial and fine cut flower.

GAIL (466) Light lavender shading to a deeper color. Very popular.

GATINEAU (422) Tall orange salmon with many buds showing color. A new comer you should watch.
 Large .30 Med. .20 Sm. .10

GARNET GLOW (554) Clear glistening garnet red, somewhat ruffled and wavy. Good facing. One of the best deep reds.
 Large .40 Med. .30 Sm. .15

GENERAL EISENHOWER (542) Deep rose pink in a clear self color with exceptionally large florets.

GINGER (422) A deep velvety orange shading to a gold in the throat. Just like the spice Grandma loved so well.
 Large .20 Med. .15 Sm. .10

GOLD DUST (412) A reliable old yellow and a good commercial.

GOLD (412) Clear rich gold yellow color and has been used as a standard yellow. Nicely ruffled, strong and rugged.
 Large .20 Med. .15 Sm. .10

GRAPEWINE (470) Clear wine purple and self color. Healthy grower and many open.
 Large .75 Med. .50 Sm. .25

GREEN LIGHT (410) A novelty glad that is chartreuse in color when you least expect it. Fine for arrangements with white, cream and pale pinks, so the Mrs. tells me. You could almost use it in place of lettuce hearts.

GWEN (560) One of the first commercial fragrant glads introduced. Light throat markings with rosy blend overall. Very nice.
Large .15 Med. .10 None left.

HEIRLOOM (566) Rose orchid glad, slightly ruffled with no flecking in the field. Makes 5 foot growth and now priced within the reach of anyone.
Large .75 Med. .50 Sm. .25

HEARTS DESIRE (542) Light ruffled pink shading to a creamy feather in throat. Grows tall.

HEATHER (000) A bit of Scotland in this is you miss that color. No fragrance of heather however. Some hybridizer should work here.
Large (None this year) Med. .50 Sm. .25

HEAVENLY WHITE (400) A blueish white glad and a good commercial. Sport of Rosa Van Lima.

HIGH FINANCE (582) An early smoky that blooms late. One that has been around but is still good, especially if you are a smoky fan.

JO WAGENAAR (436) A deep red similar to Birch red and healthy. Excellent commercial and cut flower.

JULIET (365) A fine new deep rose with white throat markings. Opens 7 to 9 on a nice spike.
Large None Med. .50 Sm. .25

KING DAVID (570) Ruffled and fluted clean deep purple with silvery outlined petals. Reminds you of an accent on individual florets. If you have seen it in bloom, need we say more?
Large .15 Med. .10 Sm. 2 for .15

KING LEAR (570) An earlier introduction that resembles Kind David but not as handsomely outlined. A good commercial.

LEADING LADY (506) A very good commercial creamy white and still going strong. As far as we can judge only Rich Cream can beat it.

LEAH GORHAM (451) Clear, clean red with snowy white throat. Strong grower.
Large .15 Med. .10 Sm. 2 for .15

LIPSTICK (441) An old two tone pink with deep rose throat marking. A good commercial and good cutter.

LILA WALLACE (464) Velvety cerise or very dark rose that makes you stop and look again. If you stop twice you will surely own some bulbs.
Large .20 Med. .15 Sm. 2 for .15

LONG RUN (523) A huge orange glad introduced from Holland. This one comes up to the requirements of glad growers in this country. Strong grower, good self orange, fine propagator and holds well when cut. If you have seen our display in Lima and Rochester, N. Y. you will recall this description. We make a practice of growing foreign originations two years before offering the bulbs for sale. This variety and Surfsong, mentioned later, have had this test. See these in bloom in our fields.
Large 1.00 Med. .75 Sm. .40

MAGNET (562) An orchid rose with lighter throat markings and grows up to 6 feet! Do not plant it with your sweet corn or should you? A very good rival of Noweta Rose.

Large .20 Med. .15 Sm. .10

MAUREEN GARDNER (502) Cream with a light breath of pink cast. Nice.

MISS WISCONSIN (462) A lovely deep rose and a good cutter and propagator.

MANCHU (513) Brilliant deep yellow overlaid with blush pink. Heavy and tall, strong plants with flaring blooms.

MARGERY (462) Brilliant cerise rose with darker rose throat and at times darker lines throughout the flower. Makes large, sturdy spikes. Will make a fine commercial when more stock is grown.

Large 1.25 Med. .75 Sm. .50

MARGARET FULTON (420) An old one, but a good commercial if you want reasonably priced flowers.

MARGARET WOOD (570) A good deep lavender self color with soft, wavy petals.

MONSOER (564) A very deep rose and good cutter. Fine commercial.

MOTHER FISCHER (400) Heavily ruffled white. A tall, strong grower and a fine new white, with occasional marking in throat.

MT. BAKER (501) Flesh white with a slight tinge of lavender. Color a might deeper toward the edge and throat. In great demand because of its high cutting percentage.

Large .20 Med. .15 Sm. .10

NORDIC QUEEN (540) A soft glowing flesh pink with creamy yellow feather in throat. A pastel sister to Evangeline. Regular placement and strong grower.

NOWETA ROSE (562) A clean lavender rose and a good companion to Elmers Rose but somewhat lighter. Nice for color gradation arrangements for the ultra.

OBERBAYERN (379) Upper petals a dark blue with lower petals of cream. A very striking and distinctive color combination built in. Never fails to bring out a pleasant comment.

OCEAN SPRAY (206) A creamy white and absolutely the earliest thing we have in bloom. Makes wonderful arrangements that appear both formal and warm. Glistens in the sun. Well named.

ORCHID BELLE (467) A novelty worth trying and a nice variety among the orchid types.

PAINTED LADY (443) Pink, splashed with rose and cream. Gives one a feeling that nature took a turn to impressionism. Wow! Though painted, a real lady in the garden or in arrangement. No other needed to balance color.

Large .15 Med. .10 Sm. 2 for .15

PALETTE (437) A brilliant vermilion red with blue blotch in throat that gives the eyes a vibrant sensation. An unusual color combination.

Large .20 Med. .15 Sm. .10

PANDORA (442) A lovely pink, slightly ruffled with deep rose throat marking, and not unlike Lipstick. Good cutter and propagator.

PARADE (468) Very reliable deep lavender purple and heavily ruffled.

Large .15 Med. .10 Sm. 2 for .10

PARTHIENA (566) A giant deep lavender of a distinct shade. Fine for exhibition or nearby commercial. Opens six to eight ruffled blooms.

PEACH GLOW (416) A good companion to Patrol but somewhat darker in shade. A fine autumn color.

PENNANT (440) A light pink sister of Evangeline. Not as large, but opens 10 always well placed and strongly attached. One of the very best light pinks.

Large .20 Med. .15 Sm. .10

PHANTOM BEAUTY (440) A real flesh pink and quite ruffled, standing on heavily formal, very tall stems.

PICARDY (530) Possibly one of the very few that has survived the time and a lady that does not show her age. It is a great, great grandmother of the show winners on the tables today. A very top commercial and a good all around glad. It is a salmon color with a deep cream throat. We have a new select tall strain.

PINK CHIFFON (440) An orchid pink that has been acclaimed about the best in the light rose class. Valuable for earliness, clean growth and color. It will be a grand commercial when the stock is propagated.

Large .60 Med. .40 Sm. .25

PINK RADIANCE (440) An old good early pink that cuts well. A fine commercial, good, clean growth and propagator.

POINSETTIA (450) The closest to this accepted Xmas color in glads, but not quite. A good commercial prospect.

Large .20 Med. .10 Sm. 2 for .10

Sundry Items

On Seperate Mailing List

GENT'S: African Violets.

HAROLDS: Pansy and Viola Seeds.
Tuberous Begonias.

DAHLIAS: We grow 40 varieties of Dahlias for our local CUT FLOWER business. Each Fall we dig more stock than we care to plant. For \$2.00 postpaid, you may get 12 tubers unnamed. A \$3.00 to \$5.00 value at least, if named. Try a package. You won't be disappointed.

PORCELAIN BLUE (478) If you are looking for a Pansy color, blue and warm, grow this glad. The throat shades to a deep creamy feather and makes a fine cutter since most of the spikes are straight. A nice companion to Surfsong.

Large .15 Med. .10 Sm. 2 for .10

QUEEN JULIANA (524) A dark orange glad from Holland and a good propagator. It is a grand companion for Long Run which really means "Long live the Queen." A huge glad, born on tall stalks, that stand handling well. You'll love it either in your garden or in ours.

Large 1.00 Med. .75 Sm. .40

QUIBERON (416) A nice buff glad that you will enjoy blending in yellow arrangements.

RAVEL (477) A large dependable blue which has held the commercial field for quite awhile, and you know how hard it is to get commercial people to use blue. A very good cutter.

RED CHERRY (436) A bright scarlet red with darker throat markings. Has been called the red Picardy. It is early and a popular commercial.

RED WING (436) In the opinion of Alfred Moses, and he is an unerring guide, this is the best red of all time. It is both a good show and commercial flower.

Large .20 Med. .15 Sm. .10

RICH CREAM (406) This is an early, for those of you who grow glads for the Glorious Fourth. A pure rich cream in color and well named. The ruffled wavy petals are of good substance, well attached and faced. Spikes are uniform and tall and hold well in cutting. It ranks with Friendship in time of bloom and arranges well with this variety. It is a fast growing commercial in spite of the relatively high price. When more stock is available you will see it around as long as Leading Lady. We were fortunate to secure bulblets at the Lima auction 2 years ago and now offer it for the first time.

Large 1.00 Med. .75 Sm. .50

ROSARIO (461) A glowing deep rose with a clean rose red blotch. Nice clean sparkling color and has won many prizes.

Large .60 Med. .40 Sm. Gone

ROSITA (536) A grand distinctive rose a small, darker blotch and narrow white line around all the petals. Fine accent. A two tone rose that is new and different.

ROSA VAN LIMA (460) An old and still good medium pink commercial. Good cutter.

RUFFLED KNIGHT (454) Clear, sparkling black red with small pencil lines in throat. Stands heat well.

Large .20 Med. .15 Sm. .10

ROYAL SCOT (470) Rose purple with a lot of life even in artificial light. A dependable grower and good propagator.

Large .20 Med. .15 Sm. .10

SHERWOOD (570) A deep soft purple with large, wavy petals. Never fails to catch the eye. The flowers are borne on long, slender stems. Good propagator.

SIERRA SNOW (400) Ruffled white opening up to 12 with 10 showing. Makes a huge spike and a grand exhibition variety.

Large .20 Med. .15 Sm. .10

• *Quantity Gladiolus Prices* •

Not Prepaid

F. O. B. Webster, New York

This is a 1955 Spring list and supercedes all previous lists

Bulbs are priced per 1,000 — 250 may be purchased at 1,000 rate

Bulbs are priced per 100—25 may be purchased at the 100 rate

Variety	Per	No. 1	No. 2	No. 3	No. 4	No. 5
BEAUTYS BLUSH	100	\$ 4.50	\$ 4.00	\$ 3.00		
	1,000	35.00	32.00	28.00		
BENJAMIN BRITTEN	100	4.00	3.50	3.00		
	1,000	35.00	32.00	30.00		
BLACK CHERRY	100	25.00	22.00	19.00	\$15.00	\$12.00
BLACK OPAL	100	3.80	3.50	3.00	2.50	
BONNIE LASS	100	22.00	16.00	12.00	9.00	6.00
BO PEEP	100	2.50	2.20	1.80	1.50	
BRONZE KING	100	16.00	12.00	8.00	6.50	5.00
BOULOGNE	100	3.50	3.20	3.00		
BRIDAL ORCHID	100	5.00	4.00	3.50		
BURMA	100	4.00	3.50	3.00	2.50	
	1,000	32.00	30.00	28.00	22.00	
CAVALIER	100	48.00	40.00	32.00	24.00	16.00
CHERBOURG	100	3.50	3.00	2.50		
CIRCE	100	5.00	4.00	3.00		
C. D. FORTNAM	100	12.00	10.00	9.00		
	1,000	100.00	90.00	80.00	60.00	
CREAM ORCHIDS	100	4.00	3.50	2.80		
DARK DAVID	100	10.00	9.00	8.00	7.00	
DESERT DUSK	100	25.00	22.00	19.00	15.00	12.00
EVANGELINE	100	4.00	3.50	3.00	2.80	
FLORENCE NITINGALE	100	3.80	3.20	3.00	2.80	
	1,000	35.00	30.00	28.00	25.00	
GOLD DUST	100	3.00	2.60	2.20		
HEAVENLY WHITE	100	3.00	2.80	2.20		
KING LEAR	100	3.00	2.80	2.50	2.25	
JO WAGENAAR	100	4.00	3.00	2.80		
LEADING LADY	100	3.50	3.20	3.00	2.80	
	1,000	32.00	30.00	26.00	22.00	
LIPSTICK	100	3.50	3.20	2.80		
LILA WALLACE	100	4.00	3.20	3.00	2.80	
MARGE FULTON	100	3.00	2.80	2.50		
MONSOER	100	3.00	2.80	2.50		
PANDORA	100	3.00	2.80	2.50		
PICARDY	100	3.50	3.20	2.00		
	1,000	28.00	26.00	24.00	20.00	14.00
PORCELAIN BLUE	100	7.00	6.00	5.00		
RAVEL	100	4.00	3.50	3.00		
RICH CREAM	100	64.00	56.00	48.00	40.00	32.00
ROSA VAN LIMA	100	3.00	2.50	2.20		
SKY MASTER	100	3.00	2.50	2.20		
SPIC AND SPAN	100	4.00	3.50	2.80		
	1,000	32.00	30.00	25.00		
STOPLITE	100	3.50	3.00	2.80		
	1,000	30.00	28.00	25.00		
TIVOLI	100	3.50	3.20	3.00		
TRAILS END	100	4.00	3.50	3.00		
SWEET 16	100	5.00	4.50	4.00		
UHU	100	3.20	2.80	2.50		
VALERIA	100	4.00	3.50	2.80		
	1,000	35.00	32.00	30.00		
RED CHERRY	100	4.00	3.20	2.80		
WEDGEWOOD	100	3.50	3.00	2.80		
PICARDY	100	3.50	3.20	2.50		
VALERIA	100	4.00	3.50	3.20		
FLORIST MIXTURE	100	3.00	2.80	2.50	2.25	2.00
	1,000	28.00	25.00	23.00	20.00	18.00

SKY MASTER A very good commercial pink and cream.

SPIC AND SPAN (444) Tall ruffled medium pink that has won acclaim in shows and has become a great commercial. Almost 100% cutter and stands rough handling.

SOUTHERN BELLE (442) Vivid smoky pink with white throat and mid-rib. Grows very tall and from large bulbs will rival your corn in height.

Large .20 Med. .15 Sm. .10

STATUETTE (213) Sister seedling of Peter Pan, which has the same delightful ruffling and the same flat wide open florets. It is a light yellow with red stippling in throat. Very nice for arrangements and one of the few smalls that have gone commercial.

Large .15 Med. .10 Sm. 2 for .10

STOPLITE (450) A very good prolific commercial red and a grand cutter.

SUNDAY BEST (566) A soft lavender pink that adds a grace to any garden.

SUNDANCE (412) A ruffled clear medium yellow that really looks alive with back lighting, when disturbed by the gentle summer zephyrs. It is one of the largest yellows.

Large .20 Med. .15 Sm. .10

SURFSONG (477) A fresh, smooth violet blue with an attractively marked throat. Has excellent facing and placing. It has been considered the best light blue to date, by U. S. standards and we are critical. It is a Holland introduction and like all Dutch varieties we have grown it for two years before offering it for sale.

Large .40 Med. .30 Sm. .20

SWEET SIXTEEN (442) A true pink sport of Beautys blush. Makes magnificent spikes and very beautiful. One of the best cut flower varieties we have and we plan to grow it by the million.

Large .15 Med. .10 Sm. 2 for .10

TERRIFFIC (310) Deep canary yellow that opens 12 to 13 well placed blooms on a long head. Tall, strong grower.

Large .20 Med. .15 Sm. .10

THE RAJAH (570) Ruffled rich reddish purple and is a color that appeals to most people because of its warmth. A strong grower and has taken the public fancy firmly. A good coming commercial.

Large .15 Med. .10 Sm. 2 for .10

TIVOLI (460) A large light pink that is a top commercial on the Pacific coast. Grows very tall and we have had florets over 5 inches in spite of its 400 classification.

TRAILS END (562) Deep rose with a large creamy yellow throat. A huge glad that blooms early. A good commercial as well as a garden variety.

UHU (482) A smoky that has been likened to the marking of an owl, hence the name.

VALERIA (550) A good red commercial that's swell.

VALDA (566) Resembles a rosy Elizabeth the Queen, but larger and taller. Heavily ruffled and needlepoint and a strong grower.

Large .40 Med. .30 Sm. .20

WEDGEWOOD (366) A beautiful, lively shade of lavender with a slight violet feather and heavily crinkled. A fine companion in arrangements of this shade.

WHITE GODDESS (500) A very huge, white, heavily ruffled with a slight hint of cream. It is a tall, strong grower, opening 7 to 9 on a 22 bud spike.

WHITE GOLD (506) A huge, creamy, soft, wavy petalled glad. An old favorite that will grow florets up to 6 inches across.

WIN (560) A very deep rose with a lighter shading into the throat. Slight ruffling and a very tall grower.

Large .35 Med. .25 Sm. .15

Florist Mixture — Specially Mixed

FLORIST MIXTURE Consists of FORTY colors. Varieties included are Burma, Ravel, Jo Wagenaar, Friendship, Florence Nitingale and many others listed in this catalogue. Only large and medium sized bulbs are sold in this mixture. This Guarantees you a bloom from every bulb this season. The price is so low that you cannot afford to pass up a garden full of cut flowers. No less than 25 bulbs will be packaged from this mixture.

Large bulbs, from 1 inch and up—25 for \$1.50 postpaid.

Medium bulbs, from 1 inch to 1/2 in—25 for \$1.10 postpaid.

The purpose of this offer is to get people who have never grown glads, or have purchased inferior bulb promotions and have been disappointed to try again and really see what good bulbs can do. Our profit is not now, but the good will, we create for the future and the glad enthusiasts that are born, will be worthwhile to both sides.

Genesee Valley **GLADIOLUS SHOW**

August 13th, 1955

MUSEUM OF ARTS & SCIENCES
East Avenue at Goodman - Rochester, N.Y.

Plan(t) to Exhibit

WOODSIDE GLADIOLUS GARDENS

836 Gravel Road - - Phone: Webster 947-W - - Webster, N. Y.

() Substitute nearest variety

[illegible]

General Information:

**Now that you have made your selections
please read the following so that you
may receive your bulbs when you
want them**

IT IS EASY TO ORDER BY MAIL FROM WOODSIDE: Orders will be acknowledged by postcard as soon as possible and are stamped with YOUR ORDER NUMBER. KEEP THIS CARD because we will not send any other copy. This system is a saving to us and makes it possible to keep the price of our products lower, a real saving to you. Your order is filled from the original sent by you.

ALL RETAIL ORDERS are shipped prepaid to any place in continental United States unless otherwise noted, except orders shipped C.O.D. C.O.D. Orders are sold F.O.B., WEBSTER, N. Y. AND ALL C.O.D. ORDERS must be accompanied by a 25% deposit.

QUANTITY ORDERS are shipped collect express unless you specify otherwise. All quantity orders are sold F.O.B., Webster, N. Y. Shipments are made soon after January first as weather permits, or will be shipped on a date specified by purchaser.

WHY ORDER EARLY: The glad crop had been short in 1954 not only in USA but all over the world. Holland crop was almost a total failure due to bad weather. We have (perhaps unwisely) oversold on to many of our varieties and do not have the volume to offer as in previous years. BECAUSE OF THIS SITUATION, WHETHER YOU ORDER FROM US OR ANY OTHER GROWER, ORDER EARLY FOR BULBS ARE IN SHORT SUPPLY IN THE LARGE SIZES.

ALL ORDERS WILL INCLUDE CULTURAL LEAFLET compiled by the N. A. G. C. The information contains the whole cycle of glad culture. It is a brochure of growing experience of hundreds of experts that will make the growing of glads as easy as mowing the lawn — with a power mower! Included with every order is a GLAD BULB SCALE. We use this scale for your protection and ours. The discs blend both diameter and circumference standards. USA measurements are by diameter in inches.

GUARANTEE: We make every effort to keep our stock absolutely true to name and free of disease and insects. Bulbs are all treated with DDT AND SPERGON AND STATE INSPECTED AND PASSED. Mistakes do happen however in spite all we can do, at times, and will make correction to YOUR SATISFACTION. However we do not warrant in any way, expressed or implied the success of the crop. Conditions and people vary too greatly in this land of ours. If the purchaser does not accept these goods on these terms, no sale is made and goods must be returned within ten days.

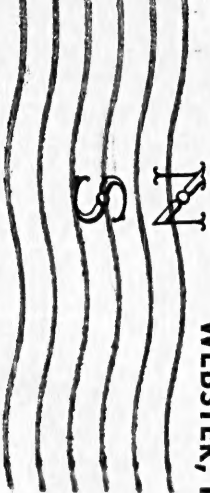
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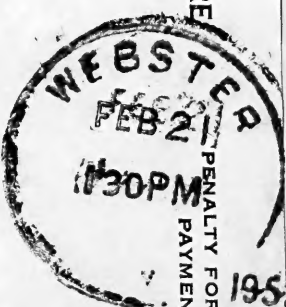
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